

# EARSHOTJAZZ

A Mirror and Focus for the Jazz Community

April 2024  
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Seattle, Washington



## 2023 Golden Ear Awards

Back Row: Brian Cobb, Cliff Colón, Walter Cano

Front Row: Julian Priester, D'Vonne Lewis, Christina Spadafore, Rayna Mathis, Vikram Madan

Photo by Lisa Hagen Glynn

# Letter from the Director

## Turn, Turn

Much of the work we do here at Earshot Jazz is based on overlapping cycles of time, like a long song form. The annual Earshot Jazz Festival picks up momentum in early spring in order to peak successfully each fall, while this *Earshot Jazz* magazine is in almost constant creation to hit the streets and mailboxes by the first of each month. Added to these revolutions are grant deadlines, fundraising drives, board meetings, and programming initiatives. Sometimes, we need to back way up to see the bigger picture of our evolution.



John Gilbreath photo by Bill Uznay

The annual Golden Ear Awards never fail to strike that deeper chord for me, revealing the larger wheel of time in this jazz community. By celebrating the brilliant work of Seattle artists each year, the awards program reflects the changing face and sound of this rich jazz ecosystem over the years. As the music continues to grow, and the faces and personal stories reveal new truths and messages, the annual awards process can remind us that we're all part of a larger narrative. It's a story that shapes *and* shares the culture of our city.

The remarkable stream of new artists on the local scene balances the sad departures of those who have built its vibrancy. In this issue, we remember two distinctive saxophonists who embodied the wide breadth of jazz expression. Bill Ramsay, the hard-charging bebopper and studio musician; and Wally Shoup, the conceptual artist and champion of the avant-garde. We also recently said goodbye to Lionel Kramer, who was dedicated to presenting the artists of this area and ran the Eastside Jazz Showcase for years alongside his wife Cooksie.

At the same time, we joyfully inducted two artists into the Seattle Jazz Hall of Fame who have revitalized presenting opportunities for Seattle artists. Vocalist Eugenie Jones honors the legacy of jazz in the historically Black Central District with the Jackson Street Jazz Walk, while the accomplished trumpeter Thomas Marriott brings live jazz back to Pioneer Square each weekend with the Seattle Jazz Fellowship.

Speaking of cycles, the annual GiveBIG campaign is right around the corner. Coming up May 7 & 8, GiveBIG also kicks off our own spring fundraising campaign. The Earshot organization is in its 40<sup>th</sup> year now, celebrating the heritage of Seattle jazz alongside the dynamic progression of the art form into the future. A wheel within a wheel. Please join us in taking in support of jazz in Seattle. Consider the way jazz contributes to your own quality of life and enriches the larger cultural makeup of the city we live in.

Make a donation to Earshot Jazz today!

Thank you!!

—John Gilbreath, Executive Director

A Mirror and Focus for the Jazz Community

# EARSHOT JAZZ

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## MISSION STATEMENT

Earshot Jazz honors jazz as a vital Black America art form through live performance presentations, artist advocacy, and community engagement.



# NOTES

## 2024 Earshot Jazz Commissioned Artist

We are excited to announce that Freddy “Fuego” Gonzalez is this year’s recipient of the Earshot Jazz Commission. Gonzalez is a trombonist, educator, and host of KNKX’s Jazz Caliente radio show. There were 36 submissions this year that were reviewed by a community panel. Gonzalez will compose and premiere an original piece at the 2024 Earshot Jazz Festival. Later on this year, we’ll share more about Gonzalez and a sneak peek into his commission vision. Stay tuned!

## Conor Byrne Pub Closes

Conor Byrne Pub, the Irish bar in historic old Ballard, closed its doors on March 31 after struggling to stay open amidst the pandemic’s effects and industry changes. The pub has been a mainstay for several local artists over the past 30+ years. In a Facebook post about its impending closure, the owners shared, “I like to think that we have harvested communities around the local music scene, provided a safe and welcoming space for everyone, and hopefully a place to just have some fun.” The owners are searching for someone to take over the space “in hopes they can continue in the spirit of the old, and also inspire new growth.” While the loss of another venue is profound, nothing can replace the memories made over the last three decades in this much-beloved space.

## Book Seattle JazzED’s Jazz Bands

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**EARSHOT JAZZ**



**MAY 7-8**

# Lionel Kramer (1939-2024)

BY PAUL DE BARROS

The Seattle area jazz community lost one of its dearest members on February 8, when drummer, teacher, and concert presenter Lionel Kramer was taken by lung cancer. He was 85.

“Lionel was always the youngest fella in the room,” recalled his teacher of many years, Origin Records founder John Bishop. “I don’t think I’ve had any of my other students go on to start something like Eastside Jazz. Kind of a cool thing.”

Kramer was well-known to the Seattle area jazz community as a swinging drummer, especially in big band settings, but also as the co-organizer with his wife of more than 60 years, Cooksie Kramer, of the Eastside Jazz Club. For 20 years, Eastside Jazz presented local players at monthly concerts, and, for almost as many years, at a festival called the Eastside Jazz Club Extravaganza.

“Lionel was such a warm, natural, nice, easy-going guy,” said Mrs. Kramer.

Kramer was born and raised in Johannesburg, one of four brothers who worked day jobs as pharmacists and played music on the side. His musical life began with accordion lessons; the drums, which he taught himself to play, came to him by serendipity.

“One day, his [accordion] teacher asked, ‘Does anybody play the drums?’” recalled Mrs. Kramer. “And Lionel said, ‘I do!’ He had never, ever played drums. When it was over, some guy came up to him and said, ‘You don’t use the hi-hat.’ Lionel didn’t even know what a hi-hat was. So, he said, ‘Oh, it’s broken.’”

While working for Swiss Pharma and playing a concert in Johannesburg, Kramer met his future wife, who was featured on the show as the winner of an accordion competition. They married



Lionel Kramer photo by Cooksie Kramer

not long after, in 1960, and as a team, became a going concern. At one point, they had their own radio and television programs, including a children’s show. As a popular duo, Kramer would play drums and his wife played Hammond organ.

In 1993, the Kramers followed their children to America, settling in Kirkland, where Kramer left his career as a pharmacist to focus on music. The Kramers started the Eastside Jazz Club in 2002 at the Bellevue Sherman Clay showroom, where Mrs. Kramer also produced children’s recitals. The concerts were wonderfully casual, coffee-and-cookies affairs that featured the area’s top players. In 2011, the concerts moved to the Marriott Courtyard Hotel and, finally, to Resonance in the Soma Towers. Kramer often played drums in various groups on the shows.

He also took in private students and, from 2014, played with the Centerpiece Jazz Ensemble at Seattle’s Music Center of the Northwest, where he taught. But his most enduring legacy may be the sheaf of lesson plans John Bishop wrote for him.

“Every week, he’d come in with this list of stuff he needed to know,” recalled Bishop. “And I’d have to scan my brain,

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# Bill Ramsay (1929-2024)

BY PAUL DE BARROS

The Northwest jazz community lost a giant March 2, when multi-reed man Bill Ramsay passed. He was 95. A founding member of the Seattle Repertory Jazz Orchestra (SRJO), alum of the Count Basie Orchestra, longtime mentor at Jazz Port Townsend, and 1997 inductee to the Seattle Jazz Hall of Fame, Ramsay was known to friends as “Rams.” Over several decades, he led numerous groups in the Seattle area, including the Ramsay-Kleeb Band, Tenor Dynasty, and Los Altos.

Ramsay had not been seriously ill, said his wife of 73 years, Frankie Ramsay, but recent bouts of pneumonia and COVID suddenly ended his life.

“It was a shock,” said Mrs. Ramsay. “We were not expecting his passing at all.”

In 1995, Michael Brockman hand-picked Ramsay as the first baritone saxophonist in the SRJO. He played with the band until 2017.

“He was every bit as present in the sound of our sax section as Harry Carney was with Duke Ellington,” recalled Brockman. “He was always the person we turned to, to check on tempos and style, especially the stuff from the Basie band.”

Born in Centralia, in 1929, Ramsay started on clarinet and started gigging on tenor saxophone as a teenager at Woody’s Nook. In his early years, he counted Chehalis sax man Bill Fahey, Tacoma tenor prodigy Corky Corcoran, and South Sound compatriot Chuck Stentz as influences. All had the robust, swashbuckling, Ben Webster-like sound Ramsay himself projected.



Bill Ramsay photo by Daniel Sheehan

From 1948-1952, Ramsay played in an Army band, mostly at nearby Fort Lewis, where he befriended fellow serviceman, reed player Eric Dolphy.

“Eric and I used to play out at Ping’s Gardens (in Tacoma),” recalled Ramsay in a 1989 interview. “He was the first horn player I think I ever played with that was playing ‘outside.’ He played excellent clarinet. Sometimes, we rehearsed a little legit woodwind group.”

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# Wally Shoup (1944-2024)

BY DENNIS REA

Influential saxophonist, bandleader, painter, and writer Wally Shoup passed away peacefully on March 5 in Seattle after a long illness. For decades, Shoup was a leading advocate of free improvisation and a mentor by example to scores of musicians spanning generations in the Pacific Northwest and beyond.

Born in North Carolina in 1944, Shoup experienced an epiphany after being exposed to free jazz and psychedelic rock as a young man living in Atlanta. He henceforth devoted himself to music, inspired initially by the free jazz of John Coltrane and other African-American musicians and later by the non-idiomatic free improvisation emerging from Europe

and Britain, in particular. A self-taught alto saxophonist, he participated in improvised music circles in Birmingham, Alabama, and in Colorado and Los Angeles, before moving to Seattle permanently in 1985.

During his time in Seattle, Shoup led or participated in numerous cutting-edge groups including the New Art Orchestra, Catabatics, Pulsation Crew, Project W, Stackpole, Ghidra, Subduction Zone, Spider Trio, Lost Valentine, Sych, and his Deep Lounge Quartet, plus other regular duo, trio, and quartet formations such as his Campbell Shoup duo with percussionist Greg Campbell. He performed and toured throughout the U.S. and in England, Europe, and Can-



Photo of Wally Shoup courtesy of Shirley Wong

ada in collaboration with such leading lights as Wilco’s Nels Cline, Sonic Youth’s Thurston Moore, Davey Williams, Toshi Makihara, and Chris Corsano. He was keenly interested in cross-discipline collaboration and frequently performed with dancers and spoken-word artists. He appeared on more than 30 recordings.

CONTINUED ON PAGE 6

then write it out. After 10-15 years of that, we had these binders of me writing down everything I know about drumming. I'll definitely make a book out of it."

A memorial concert for Kramer is planned for later this year. He is survived in the U.S. by his wife, Cooksie, and three children: Dana Weiner, a director at the Stroum Jewish Community Center; Steven Kramer, who teaches computer animation at the Northwest College of Art & Design; and Ishtar Kramer, currently pursuing a doctorate in eastern psychology, in California.

In 2009, Shoup was listed among *Seattle Metropolitan Magazine's* 50 Most Influential Musicians in the city's history, and in 2018, he was inducted into Earshot's Seattle Jazz Hall of Fame. He was instrumental in co-founding the Seattle Improvised Music Festival, which grew into the world's longest-running event focused on freely improvised music (now on hiatus after 35 years). He also provided opportunities for countless musicians as organizer of the Other Sounds concert series and similar events. He was a prolific commentator on improvised and other

music in *The Improvisor*, *Perfect Sound Forever*, and other publications. A collection of his writings, *Music as Adventure*, was published by Nine Muses Books in 2011.

Wally Shoup will long be remembered for his passionate playing, wry humor, and acute observations on music and the human condition. He is survived by his partner Shirley Wong and his daughter Laney Shoup. A three-day memorial celebration featuring dozens of his former collaborators will take place August 23-25 at The Royal Room, Chapel Performance Space, and Gallery 1412.

After the Army, Ramsay played on the hopping jazz scene along Tacoma's Pacific Avenue, working at clubs such as Pirate's Cove, New Yorker, Congo Café, and 1306, supplementing his nocturnal income with a day job, driving truck for the Tacoma-based food company, Nalley's. In 1958, Ramsay assembled a local all-star band featuring, among others, Corcoran and Bob Winn (tenor saxophone), Jerome Gray (piano), Chuck Metcalf (bass), Bill Richardson (drums), and Gerald Brashear (congas). In the early '60s, Ramsay also played alto saxophone with Buddy Morrow.

After seven years in Yakima as a sales manager for another food company, Ramsay embraced a full-time music career in the Puget Sound. Starting in 1971, he contracted bands for shows at the Washington Plaza Hotel (now the Westin) and The Edgewater Hotel, accompanying stars such as Billy Eckstine, Mel Tormé, Tony Bennett, Johnny Mathis, Vic Damone and others. During this time, Ramsay also toured with Benny Goodman but his dream job came in 1984 when Count Basie called. Ramsay played baritone sax for the band for almost two years.

Ramsay later formed a distinctive, 10-piece group with fellow saxophonist and arranger

Milt Kleebe, whose arrangements have been kept alive by trumpeter/saxophonist Jay Thomas.

"Bill Ramsay could swing like crazy," recalled Thomas. "He won't be replaced. He was a natural leader."

Ramsay can be heard on recordings by Thomas, the Ramsay-Kleebe Band, Seattle Repertory Jazz Orchestra, Frank Wess, Bud Shank, Gene Harris, Pete Christlieb and many others.

Ramsay is survived by his wife, Frankie; daughter, Jane; and grandson, Max Marcus. At this time, no memorial has been planned.

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# GOLDEN EAR AWARDS



D'Vonne Lewis photo by Lisa Hagen Glynn



Cliff Colón photo by Lisa Hagen Glynn



Vikram Madan w/ Jahnvi Madan via phone.  
Photo by Lisa Hagen Glynn.

BY ROB MOURA

"I don't know if y'all have noticed," said emcee Alex Dugdale halfway through the 2023 Golden Ear Awards, "but everyone who has won an award has talked about two things consistently: support and community." He repeated it for emphasis, lingering over its truth. We hold award shows to acknowledge the best and brightest in our community, but the announcers and recipients of March 12's ceremony constantly reiterated that the strength of the community itself ultimately matters. The performances that bookended the night — one led by gifted trumpeter Jun Iida, the other a joyous group jam featuring many audience members — only reinforced the notion.

## NW Recording of the Year

### Tom Baker Quartet, *Begin Again*

*Begin Again* may have arrived with mere weeks left in the year, but it made an impact. True to its title, it plays like a reintroduction to Baker's penchant for bridging traditional jazz structures with fearless, disruptive improvisation. Humor and heart flood these compositions, and the quartet behind them — featuring Jesse Canterbury (clarinet), Greg Campbell (drums), and Brian Cobb (bass) who accepted the award on the band's

behalf — lean into their performances with an unpredictability that, a decade after their last album, still manages to exceed expectations.

## NW Acoustic Jazz Ensemble of the Year

### Kareem Kandi World Orchestra

Kareem Kandi's been playing in and leading bands since 1996, but his World Orchestra is a different beast altogether. From weekly workshops at Tacoma's Ted Brown Music to free year-round shows and masterclasses, Kandi and his cohort have worked tirelessly for years to transfer their love of jazz to their audience. This award, graciously accepted by Kandi's wife and children, demonstrates his success.

## NW Alternative Jazz Group of the Year

### Jazz Overhaul

"Seattle is blessed to have its own genre," said Cliff Colón, saxophonist of Jazz Overhaul. He's talking about grunge, which the Seattle quartet has spent the last couple of years translating into the jazz language. Renditions of Pearl Jam's "Jeremy," Alice in Chains' "Them Bones" and Nirvana's "Smells Like Teen Spirit" frequently pepper their setlists, and the fact that they pull it off with such imagination and verve is wholly down to the band's players, which also include

drummer D'Vonne Lewis, keyboardist Jake Sele, and bassist Osama Afifi. On stage, Colón took the time to shout out bandmate Lewis, sat in the crowd, the two exchanging brotherly, conspiratorial grins.

## NW Jazz Instrumentalist of the Year

### D'Vonne Lewis

At this point, it's inarguable that D'Vonne Lewis is the real deal. He loomed large over the entire night; outside of his win with Jazz Overhaul, he also set the place ablaze as the drummer behind Jun Iida's opening set. His incendiary performance could not have been a more potent reminder of the reason why it's his fourth time winning this award since 2013, and yet Lewis' acceptance speech, laden with humility, demonstrated why the Seattle jazz community is so endeared to him. "I'm just trying to work hard and learn from everyone," he summarized. "I don't feel deserving."

## NW Emerging Artist of the Year

### Jahnvi Madan

Any of this category's nominees would have been the correct choice here, but we're ecstatic to hail Jahnvi Madan as this year's Emerging Artist. Her resplendent clarinet work originally came at a heavy





Halynn Blanchard w/ Julian Priester photo by Lisa Hagen Glynn

cost when her technique, honed at the New England Conservatory of Music, left her with jaw pain that forced her to learn the instrument anew. Recovering, she instead composed, and Earshot had the privilege to feature those compositions during the 2023 Jazz Festival. Madan is currently finishing up her education at the Conservatory, but she got the chance to express her gratitude remotely: “Earshot and my community in Seattle have shown me that they believe in my music over the past year,” she said via speakerphone. “That has been really encouraging.”

#### NW Vocalist of the Year

### Eugenie Jones

If you're a regular Earshot reader, you know who Eugenie Jones is. With a voice redolent of smoke and velvet, the West Virginia native had spent the last decade-plus becoming an internationally known (and, recently, Grammy-nominated) talent. The many accolades she's received, including this one, are undeniably well-deserved. Tacoma pianist Peter Adams accepted the award in place of Jones, who was recovering from foot surgery.

#### NW Concert of the Year

### Benefit for Julian Priester w/ guest emcee Christian McBride

When legendary trombonist and soon-to-be nonagenarian Dr. Julian Priester suffered yet another heart attack last year,



Rayna Mathis photo by Lisa Hagen Glynn

Thomas Marriott properly understood the kind of loss his death would represent. He led the charge to organize a benefit in late September for his recovery, and the benefit, with its star-studded personnel and enthusiastic turnout, succeeded wildly. Without it, Priester might not have graced us with his benevolent presence. Standing with the help of Sandra Walker, his words cut straight to the point. “Thank you for supporting this program that acknowledges the sound,” he said meekly, “because it's the sound that stimulates you all.”

#### Seattle Jazz Hall of Fame

### Thomas Marriott

### Eugenie Jones

Marriott didn't think he'd achieve this kind of award before hitting his 50s, but his history speaks for itself. The Seattle native has spent the majority of his waking hours since his adolescence learning the trumpet, and despite leaving the fecundity of New York's jazz environment to return to his hometown, his industriousness kept him doing high-profile gigs ever since. The man does not stop working, and his entry into Seattle's Jazz Hall of Fame is just as much a marker of his work ethic as it is a recognition of his talent.

Jones' induction into the Hall of Fame should come as no surprise for anyone who attended the Jackson Street Jazz Walk over the last few years. In announcing the award, Earshot co-founder Paul de

Barros outlined Jones' role in helping shape it. “Jackson Street was really where our jazz scene was born,” he explained, “and Eugenie Jones put in so much time making it more fun and more expansive.” He laced his appreciation with a gentle reminder about the power of possibility: “It's easy to have great ideas and sit around and talk about them, but if you actually put the time in, something happens.”

#### Community in Action Award

### Laurie de Koch - Executive Director, Seattle JazzED

### Rayna Mathis - Editor, *Earshot Jazz Magazine*

Gilbreath, in his words, considers an award ceremony to be a success if somebody cries. He just didn't expect it to be himself. He fought back tears presenting the final two awards of the night, each in acknowledgment of actions benefiting the Seattle jazz community. The first went to Laurie de Koch, co-founder and current executive director of Seattle JazzED, whose sliding-scale tuition and free provision of instruments has allowed over 500 underserved children access to a comprehensive jazz education. Staff member Walter Cano, who accepted the award on her behalf, offered himself as living proof of its efficacy. “I met Laurie when I was 17,” he attested, beaming. “I was one of those kids.”

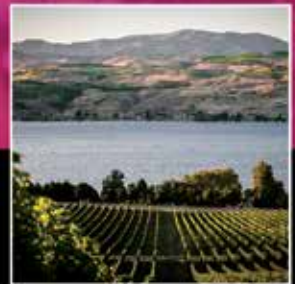
A “sneak attack” is how Gilbreath described the second award, one that our editor Rayna Mathis did not see coming. And yet despite her shyness on stage — “I'm not the type of person to take up space on stage,” she admitted to this writer afterward — she undoubtedly deserves the praise. When she's not contributing to The Creative Advantage at Seattle Public Schools, Mathis works tirelessly to preserve the ongoing story of the Seattle jazz community through this magazine. Publications like *Earshot Jazz* are disappearing constantly, and people like Mathis are why we continue to thrive. Thank you for all your hard work, Rayna. We couldn't do this without you.

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## LIVE REVIEW

# Couth Buzzard Jazz Jam



Photo courtesy of Bruce Greeley

BY BRUCE GREELEY

For a number of years now, some of the most interesting music locally has been coming out of the fairly unassuming Couth Buzzard bookstore on Greenwood Ave, the first Friday of every month. Featuring Kenny Mandell's ongoing project, New World Ensemble, these evenings are followed by a rotating range of groups. No passport is needed for these journeys!

On the first of March, the house band of the evening was unfortunately missing their usual saxophonist, but was instead joined by bassist Dan O'Brien.

Mandell started things off on his buzzing thumb piano, while percussionist Gabe Skoog enthralled the audience with merely a rattle, and O'Brien scraped away at his bass. Together, these three were conjuring up Whitney Balliett's perfect description of jazz as 'the sound of surprise.'

As the evening carried forward, Mandell called out: "Take us to the Promised Land, Danny!" Whereupon the veteran bassist set up a Dave Holland kind of line — catchy *and* complicated while Kenny M (not G!) began creating pastoral sounds, soon veering off into more atonal extreme realms. Skoog joined in on the fun and began to abrade his West African agogo bells. A Fulbright scholar, Skoog laid a folk guitar on the floor and tapped on the strings with a couple of simple

toothbrushes, conjuring up a Persian santoor! (There are no percussionists so unassuming as Gabe — though, at some point, he may also stand up on one leg like a stork!) Following the house band, came the Jump Ensemble, a solid quintet that's been playing together since the 1990s. So, of course, they were tight as can be: mining a fine selection of hard bop tunes a la The Crusaders.

Led by Greg Robinson on electric keys, the group features James Peters on trumpet and flugelhorn and Ed Spangenberg on trombone, along with Marty Hasegawa on electric bass and Mark Filler on drums and percussion.

The group gravitated towards a sumptuous rhapsodic "Infant Eyes" with a plangent plunger from Spangenberg, making us all miss composer Wayne Shorter, who passed almost one year ago to the day.

Isn't such variety one of the most attractive aspects of jazz — how so much can fall under this nearly all-encompassing umbrella?!

Check your calendars and don't forget to visit the humble Couth Buzzard next month, where you may get to hear all kinds of music, as well as foreign language lessons, current affairs discussions, creative writing groups, and so much more. Oh, and they have snacks and drinks, and, gosh, there are even books too, yes!



# FOR THE RECORD

## Threshold, *Threshold*

January 2024, Right Brain Records

BY PETER GRAHAM

Seattle drummer and improvised music scene veteran Don Berman's latest record, *Threshold*, presents his vision of a 21<sup>st</sup>-century string quartet. While retaining a cello (Heather Bentley), the usual two violins and viola are substituted for two guitars and a mix of creative electronics (Dennis Rea and Simon Henneman). This unconventional arrangement generates a dynamic blend of sounds that readily fulfill Berman's challenge for listeners to "identify the sources of the unique sounds they are hearing."

The six-movement album, which was freely improvised over one afternoon, sees the energetic leadership of the music change hands between every member of the band throughout each track. The songs tend to prominently feature one instrument at the outset, giving each performer an opportunity to kick things off and define the initial direction in which the band will head.

"Crossing Karman" opens the album and sets the tone for the ambient pacing, rhythmic flux, and harmonic tension that is on display for much of what follows. What starts as a floaty and open cymbal introduction eventually joins in tandem with the guitar for a grounded groove that shifts in tempo. Electronic soundscapes aid in engaging the ear and nudging the listener through the organic transitions. I particularly enjoyed the use of bowing in the cello to round out the low end of the harmonic spectrum while the electric guitar drove the melodic improvisation. Throughout every movement, a vast majority of the snappy melodic improvising is taken on by the guitars.

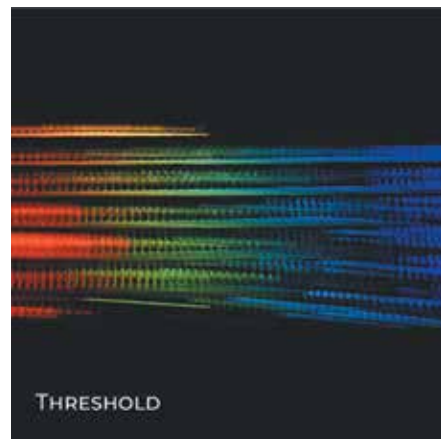
The combination of paired orchestral sounds with ambient electronics in "Four

Moons" was something I had only heard in the context of more contemporary DJ projects, and it works exceptionally well here as a vehicle for tone setting. Sprinklings of electronic guitar are sparse but incredibly additive in enhancing the tone as well.

"Observation Control" sees a pulsing rhythm spawned out of a repeated, intense bowing of the cello, with the drums taking the backseat in guiding the time feel of the group. Hearing the typical roles of an improvised group was incredibly refreshing as someone who tends to listen to more standard contemporary jazz groups, where groove almost always emanates from a conventional rhythm section.

The biggest point of contrast on the album is on "Refraction," which changes up the overriding eeriness felt by moving into a slightly warmer harmonic space at the outset, opening with tones more similar to a traditional chamber orchestra. The tune alternates between comfort and discordance, eventually concluding with beautiful and harmonically resolute melodic contributions in the guitar for the final couple of minutes.

The true joy of the album is following along as the energetic and rhythmic leadership of the band is handed effortlessly between one another. The collective contributions from each member of the group along the way create a wide array of varied ambient soundscapes, generating satisfying, energetic swings within the open-ended context. You won't find many grooves sitting within the pocket through these six movements, but there is much to enjoy if you can settle into the energy on the bands more open-ended terms.



**April 2 Second Annual Chuck Deardorf Tribute**

**April 3 Them Bad Apples**  
Jai Lasker, Beau Wood, Jacob Lipp, EJ Brannan

**April 4 Ray Larsen**

**April 5 Oleaje Flamenco**

**April 7 Trevor Eulau Trio**  
Featuring Steve Rodby

**April 14 Forager**  
Jackson Cotugno, Julian Weisman, Martin Budde, Rocky Martin

**April 18 Womxn & Blues**  
Music of Memphis Minnie, Sister Rosetta Tharpe, Bonnie Raitt

**April 19 Foleada**

**April 19 Freddy Fuego Late Night**

**April 21 Greta Matassa**

**April 27 Jonas Myers Trio**

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# JAZZ AROUND THE SOUND

## APRIL 04

### Monday, April 1

NL Mo' Jam Mondays, 7:30pm  
 RR Chuck Deardorf Memorial Musicians' Hang, 7:30pm  
 TA WestSide Trio, 8pm  
 OW Ron Weinstein, Danny Godinez & Friends, 9:30pm

### Tuesday, April 2

AQ Martin Ross, 5:30pm  
 EB Eric Verlinde, 5:30pm  
 ES Paul Richardson, 6pm  
 ET Kacey Evans, 6pm  
 RN Jazz Jam w/ Sheila Kay & the Wulff Tones, 7pm  
 JA Jake Shimabukuro (early show), 7:30pm  
 UB Thomas Marriott/Rick Mandycyk/Jeff Johnson/John Bishop, 8pm  
 OW Jazz Jam w/ Eric Verlinde, 9pm  
 JA Jake Shimabukuro (late show), 9:30pm  
 SM Joe Doria Presents, 9:30pm

### Wednesday, April 3

NC Shapeshifter, 5pm  
 MQ Angela Petrucci, 5pm  
 AQ Martin Ross, 5:30pm  
 EB Tom Kellock, 5:30pm  
 PD Matt Weiner, Jacob Zimmerman & Tony Foster, 7pm  
 AU Jazz Jam w/ Rebecca Jaymes, 7:30pm  
 JA Jake Shimabukuro (early show), 7:30pm  
 RR Them Bad Apples, 7:30pm  
 SM Celestial Navigation, 7:30pm  
 JF Dmitri Matheny, 7:30pm  
 JA Jake Shimabukuro (late show), 9:30pm  
 SM Weinstein & Friends, 9:30pm  
 AS Jam Session Wednesdays, 10pm

### Thursday, April 4

AQ Jerry Frank, 5pm  
 NC Happy Hour w/ Frank Kohl, 5pm  
 MQ How Now Brown Cow III, 5pm

EB Eric Verlinde, 5:30pm  
 ES Paul Richardson, 6pm  
 ET Kacey Evans, 6pm  
 HA Dina Blade and Bossa J6ia Trio, 6pm  
 BX Student Jazz Jam (Middle School 6pm, High School 7pm)  
 EG Jazz Vocal Jam w/ Pat Johnston & Arlene Sanvictores, 7pm  
 NC Birch Pereira & the Gin Joints, 7pm  
 JA Norman Brown, 7:30pm  
 SS Pamyua, 7:30pm  
 RR Ray Larsen Presents, 7:30pm  
 SM Manazma Sheen, 7:30pm  
 JF Ben Thomas, 7:30pm  
 CH NonSeq: Kenney/Kang/Coloccia/Adams, 8pm  
 IB Jacob Zimmerman, 8:30pm  
 OW X-Presents: Xavier Lecouturier & Friends, 9pm  
 SM Battlestar Kalakala, 9:30pm

### Friday, April 5

OX Ray Larsen Trio, 4pm  
 LA Jazz Fridays: Phil Sparks & Friends, 5pm  
 NK little BIG Band, 5:30pm  
 EB Tom Kellock, 5:30pm  
 ES Martin Ross, 6pm  
 ET Sandy Harvey, 6pm  
 HS Shawn Schlogel, 6pm  
 SS Alex Chadsey Trio w/ Geoff Harper & D'Vonne Lewis, 7pm  
 TP Filé Gumbo, 7pm  
 JA Norman Brown (early show), 7:30pm  
 WE St. Bees, 7:30pm  
 CZ New World Ensemble / Marc Smason Group, 7:30pm  
 JF Greta Matassa, 7:30pm  
 BI Day Soul Exquisite, 8pm  
 NC Ben Thomas Tango Project, 8pm  
 CH Gregory Allison & Slow Meadow, 8pm  
 BX Jeremy Bacon Trio, 8pm  
 RR Oleaje Flamenco, 8pm  
 SM Jammah, 8pm

NP Fatoumata Diawara, 8pm  
 JA Norman Brown (late show), 9:30pm

### Saturday, April 6

AQ Jerry Frank, 5pm  
 EB Eric Verlinde, 5:30pm  
 ES Martin Ross, 6pm  
 ET Sandy Harvey, 6pm  
 EG Kim Maguire Group, 7pm  
 CM Feire Warning, 7pm  
 FH Frank Catalano, 7pm  
 TP Seattle Jazz Network, 7pm  
 WH Let the Music Speak, 7:30pm  
 JA Norman Brown (early show), 7:30pm  
 SS Oumou Sangaré, 7:30pm  
 JF Greta Matassa, 7:30pm  
 NC Danny Godinez, 8pm  
 BX Reuel Lubag Trio, 8pm  
 RR Justified, 8pm  
 HD OG McTUFF feat. Eric Benny Bloom (Lettuce) & Skerik, 9pm  
 JA Norman Brown (late show), 9:30pm  
 SM REPOSADO, 10pm

### Sunday, April 7

CM Balkanarama, 12:30pm  
 CZ Jazz Jam w/ Kenny Mandell, 2pm  
 SM Randy Weeks, 4pm  
 FB Seattle Jazz Vespers: Mark Lewis Quartet, 6pm  
 HD Racer Sessions: Evan Shay, 7pm  
 DT Jazz Jam w/ Kevin McCarthy, 7pm  
 JA Norman Brown, 7:30pm  
 RR Trevor Eulau Trio, 7:30pm  
 TA Jeff Ferguson's Triangular Jazztet, 8pm  
 ZZ Michael Owcharuk Trio // Jacob Zimmerman, 8pm  
 OW Patrick Riffllin & Friends, 9pm  
 SM Ron Weinstein Piano Trio, 9pm

### Monday, April 8

RR New Music Mondays: Royal Room Collective Music Ensemble, 7:30pm

## Calendar Venue Key

AQ AQUA by El Gaucho	ES El Gaucho Seattle	KP Kirkland Performance Center	SG Seattle Drum School
AS a stir	ET El Gaucho Tacoma	LA Latona Pub	Georgetown
AU Aurora Borealis	EW Edmonds-Woodway High School	MO Moore Theatre	SM Sea Monster Lounge
BA Brechemin Auditorium	FB Seattle First Baptist Church	MQ Triple Door MQ Stage & Lounge	SS Simply Soulful
BI Bainbridge Island Museum of Art	FH Frederick Holmes and Company Gallery	MS Meany Studio Theatre	TA The Alley
BP Bake's Place Bar & Bistro	FR FireHouse Arts & Events Center	MV Marine View Presbyterian Church	TF Town Hall Forum
BX Boxley's Jazz Club	GA Gallery 1412	NC North City Bistro & Wine Shop	TH Town Hall
CH Chapel Performance Space	HA Harissa Mediterranean Restaurant	NK Northwest Cellars	TP Third Place Commons
CM Crossroads Bellevue	HD High Dive	NL Nectar Lounge	UB Underbelly
CZ Couth Buzzard Books	HS Hotel Sorrento	NP Neptune Theatre	VE Vermillion Art Gallery & Bar
DT Darrell's Tavern	IB Il Bistro	OW Owl 'N Thistle	VV Various Venues (North Bend)
EB El Gaucho Bellevue	JA Dimitriou's Jazz Alley	OX Oxbow Bakery	WE Wonder Ethiopian Restaurant
EC Edmonds Center for the Arts	JF Seattle Jazz Fellowship	PD The Pink Door	Sport Bar
EG Egan's Ballard Jam House		RN Rumba Notes Lounge	WH Washington Hall
EM Eaglemount Winery		RR The Royal Room	ZZ Zig Zag Café

TA WestSide Trio, 8pm  
 RR New Music Mondays: Jazz Jam, 9pm  
 OW Ron Weinstein, Danny Godinez & Friends, 9:30pm

## Tuesday, April 9

AQ Martin Ross, 5:30pm  
 EB Eric Verlinde, 5:30pm  
 ES Paul Richardson, 6pm  
 ET Kacey Evans, 6pm  
 JA Stephanie Anne Johnson, 7:30pm  
 UB Thomas Marriott/Rick Mandyck/Jeff Johnson/John Bishop, 8pm  
 KP John Scofield Trio feat. Vicente Archer & Bill Stewart, 8pm  
 OW Jazz Jam w/ Eric Verlinde, 9pm  
 SM Joe Doria Presents, 9:30pm

## Wednesday, April 10

NC Happy Hour w/ Frank Kohl, 5pm  
 MQ Mark Hurwitz Combo, 5pm  
 AQ Martin Ross, 5:30pm  
 EB Tom Kellock, 5:30pm  
 FR Jun lida Quintet, 6:30pm  
 PD Matt Weiner, Jacob Zimmerman & Tony Foster, 7pm  
 AU Jazz Police Big Band, 7:30pm  
 JA Stephanie Anne Johnson, 7:30pm  
 SM Hurricane Dreamz, 9:30pm  
 AS Jam Session Wednesdays, 10pm

## Thursday, April 11

AQ Jerry Frank, 5pm  
 NC Happy Hour w/ Frank Kohl, 5pm  
 MQ New Age Flamenco, 5pm  
 EB Eric Verlinde, 5:30pm  
 CM JazzClubsNW – High School Jam Session, 6pm  
 ES Paul Richardson, 6pm  
 ET Kacey Evans, 6pm  
 HA Dina Blade and Bossa Jóia Trio, 6pm  
 BX Student Jazz Jam (Middle School 6pm, High School 7pm)  
 NC Jamie Findlay/Brent Jensen Duo, 7pm  
 JA José Feliciano, 7:30pm  
 RR Ray Larsen Presents, 7:30pm  
 SM Manazma Sheen, 7:30pm

IB Jacob Zimmerman, 8:30pm  
 OW X-Presents: Xavier Lecouturier & Friends, 9pm

## Friday, April 12

RR Joe Casalini Trio, 4pm  
 OX Ray Larsen Trio, 4pm  
 LA Jazz Fridays: Phil Sparks & Friends, 5pm  
 EB Tom Kellock, 5:30pm  
 ES Martin Ross, 6pm  
 ET Sandy Harvey, 6pm  
 HS Shawn Schlogel, 6pm  
 TP Swingnuts Jazz, 7pm  
 JA José Feliciano, 7:30pm  
 WE St. Bees, 7:30pm  
 EW Dawn Clement with Edmonds-Woodway Jazz, 7:30pm  
 BX Danny Kolke Trio, 8pm

## Saturday, April 13

AQ Jerry Frank, 5pm  
 RR Lisa Fox Group, 5pm  
 EB Eric Verlinde, 5:30pm  
 ES Martin Ross, 6pm  
 ET Sandy Harvey, 6pm  
 CM Filé Gumbo, 7pm  
 EG Lady A – "Welcome to the Porch", 7pm  
 TP Boogie Boulevard, 7pm  
 JA José Feliciano, 7:30pm  
 NC Bill Anschell – Peru Reunion Trio, 8pm  
 CH Carl Stone & Millis/Abramson/Jones & Broken Crow, 8pm  
 BX Jun lida, 8pm

## Sunday, April 14

CM ADEFUA Cultural Workshop, 12:30pm  
 CZ Creative Music/Free Improv Session: Heather Bentley, 2pm  
 RR pH Factor/Decatur High School Jazz Band, 3pm  
 SG Youth Open Mic & Mo' Jam, 3pm  
 MV Ben Rosenblum Sextet: Nebula Project, 5pm  
 DT Jazz Jam w/ Kevin McCarthy, 7pm  
 JA José Feliciano, 7:30pm  
 SS sãje, 7:30pm  
 RR Forager, 7:30pm

TA Jeff Ferguson's Triangular Jazztet, 8pm  
 ZZ Michael Owcharuk Trio // Jacob Zimmerman 3, 8pm  
 OW Patrick Riffelin & Friends, 9pm  
 SM Ron Weinstein Piano Trio, 9pm

## Monday, April 15

CZ Cajun Music Jam, 7pm  
 RR New Music Mondays: Royal Room Collective Music Ensemble, 7:30pm  
 TA WestSide Trio, 8pm  
 RR New Music Mondays: Jazz Jam, 9pm  
 OW Ron Weinstein, Danny Godinez & Friends, 9:30pm

## Tuesday, April 16

AQ Martin Ross, 5:30pm  
 EB Eric Verlinde, 5:30pm  
 ES Paul Richardson, 6pm  
 ET Kacey Evans, 6pm  
 RN Jazz Jam w/ Sheila Kay & the Wulff Tones, 7pm  
 JA Matthew Whitaker Quintet, 7:30pm

# JAMS & SESSIONS

Sessions generally open with a house set with host and featured guests. Players are encouraged to arrive early to sign up.

## Sundays

CZ 2pm, Jazz Jam w/ Kenny Mandell (4/7, 4/21)  
 CZ 2pm, Creative Music: Free Improv (4/14)  
 CZ 2pm, Choro Jam (4/28)  
 SG 3pm, Youth Open Mic & Mo' Jam (4/14)  
 GA 7pm, Racer Sessions (4/7, 4/21)  
 DT 7pm, Jazz Jam w/ Kevin McCarthy

## Mondays

CZ 7pm, Cajun Music Jam (4/15)  
 CZ 7pm, Klezmer Jam (4/22)  
 NL 7:30pm, Mo' Jam Mondays (4/1)  
 RR 9pm, Jazz Jam Session (4/8, 4/15, 4/22, 4/29)

## Tuesdays

RN 7pm, Jazz Jam w/ Sheila Kay & the Wulff Tones (4/16)  
 OW 9pm, Jazz Jam w/ Eric Verlinde

## Wednesdays

AU 7:30pm, Jazz Jam w/ Rebecca Jaymes (4/3)  
 AS 10pm, Jam Session Wednesdays

## Thursdays

BX 6pm, Student Jazz Jam: MS 6pm, HS 7pm (4/4, 4/11, 4/25)  
 CM 6pm, JazzClubsNW – High School Jam (4/11, 4/25)  
 EG 7pm, Jazz Vocal Jam w/ Pat Johnston & Arlene Sanvictores (4/4)  
 EG 7pm, Jazz Vocal Jam (4/18)

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SM Foleada, 7:30pm  
UB Thomas Marriott/Rick Mandyck/Jeff Johnson/John Bishop, 8pm  
OW Jazz Jam w/ Eric Verlinde, 9pm  
SM Joe Doria Presents, 9:30pm

### Wednesday, April 17

NC Shapeshifter, 5pm  
MQ Kate Olson, 5pm  
AQ Martin Ross, 5:30pm  
EB Tom Kellock, 5:30pm  
PD Matt Weiner, Jacob Zimmerman & Tony Foster, 7pm  
JA Matthew Whitaker Quintet, 7:30pm  
SM Celestial Navigation, 7:30pm  
SM Hughes Bros Presents, 9:30pm  
AS Jam Session Wednesdays, 10pm

### Thursday, April 18

AQ Jerry Frank, 5pm  
NC Happy Hour w/ Frank Kohl, 5pm  
MQ Noah Pettibon: Baritone and B3 Trio, 5pm  
EB Eric Verlinde, 5:30pm

ES Paul Richardson, 6pm  
ET Kacey Evans, 6pm  
HA Dina Blade and Bossa Jóia Trio, 6pm  
EG Jazz Vocal Jam, 7pm  
NC Billy Brandt w/ The Thing & The Stuff Band, 7pm  
JA Stanley Clarke, 7:30pm  
BX Boxley Pro-Am Big Band, 7:30pm  
RR Ray Larsen Presents, 7:30pm  
RR Hear Me Talkin' to You: Music of Memphis Minnie, Sister Rosetta Tharpe, Bonnie Raitt, 7:30pm  
SM Glen Teriyaki, 7:30pm  
JF Thomas Marriott, 7:30pm  
VE The Music Laboratory w/ Christian Pincock / Greg Campbell, 7:30pm  
CH TO END IT ALL: Of Blood & Memory, 8pm  
IB Jacob Zimmerman, 8:30pm  
OW X-Presents: Xavier Lecouturier & Friends, 9pm

### Friday, April 19

OX Ray Larsen Trio, 4pm

LA Jazz Fridays: Phil Sparks & Friends, 5pm  
EB Tom Kellock, 5:30pm  
ES Martin Ross, 6pm  
ET Sandy Harvey, 6pm  
HS Shawn Schlogel, 6pm  
CM Global Heat, 7pm  
EG Nancy Byers & Christy Lindell, 7pm  
SS King Dre Trio, 7pm  
TP Fat Fridays, 7pm  
JA Stanley Clarke (early show), 7:30pm  
WE St. Bees, 7:30pm  
JF Jun lida, 7:30pm  
TH Pallett Band, 7:30pm  
BA The Öngtupqa Trio, 7:30pm  
CH NonSeq: Alex Anthony Faide, 8pm  
BX Pony Boy All-Star Big Band, 8pm  
BP Caety Sagorian, 9pm  
JA Stanley Clarke (late show), 9:30pm  
RR Freddy Fuego, 10:30pm

### Saturday, April 20

TF Seattle Steel Pan Project: Family Concert, 11am  
RR Susan Lowman Robinson Group, 4pm  
AQ Jerry Frank, 5pm  
EB Eric Verlinde, 5:30pm  
ES Martin Ross, 6pm  
ET Sandy Harvey, 6pm  
CM New Age Flamenco, 7pm  
EG Andre Feriante (early show), 7pm  
FH Duende Libre, 7pm  
TP Pacific Cascade Big Band, 7pm  
EM Pearl Django, 7:30pm  
JA Stanley Clarke (early show), 7:30pm  
JF Jun lida, 7:30pm  
NC Susan Pascal Quartet, 8pm  
BX Dmitri Matheny, 8pm  
RR ANDREW MILES, 8:30pm  
EG Andre Feriante (late show), 9pm  
JA Stanley Clarke (late show), 9:30pm  
SM Eldridge Gravy, 10pm

### Sunday, April 21

CM HraiMore Ukrainian Band, 12:30pm  
CZ Jazz Jam w/ Kenny Mandell, 2pm  
SM Randy Weeks, 4pm  
HD Racer Sessions: James Falzone, 7pm  
DT Jazz Jam w/ Kevin McCarthy, 7pm  
JA Stanley Clarke, 7:30pm  
RR Greta Matassa, 7:30pm  
TA Jeff Ferguson's Triangular Jazztet, 8pm  
ZZ Michael Owcharuk Trio // Jacob Zimmerman 3, 8pm  
OW Patrick Riffin & Friends, 9pm  
SM Ron Weinstein Piano Trio, 9pm

### Monday, April 22

CZ Klezmer Jam, 7pm  
RR New Music Mondays: Royal Room Collective Music Ensemble, 7:30pm  
TA WestSide Trio, 8pm  
RR New Music Mondays: Jazz Jam, 9pm  
OW Ron Weinstein, Danny Godinez & Friends, 9:30pm

### Tuesday, April 23

AQ Martin Ross, 5:30pm  
EB Eric Verlinde, 5:30pm  
ES Paul Richardson, 6pm



CONNECT TO

# MIDDAY JAZZ

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WEEKDAYS 9 AM - 3 PM

STREAMING 

ET Kacey Evans, 6pm  
 KP Luciana Souza and Trio Corrente: "Cometa", 7pm  
 NC Hot Club Swing w/ Ranger and the "Re-Arrangers", 7pm  
 JA Davina and the Vagabonds, 7:30pm  
 SM Big Tooth, 7:30pm  
 UB Thomas Marriott/Rick Mandyck/Jeff Johnson/John Bishop, 8pm  
 OW Jazz Jam w/ Eric Verlinde, 9pm  
 SM Joe Doria Presents, 9:30pm

### Wednesday, April 24

NC Happy Hour w/ Frank Kohl, 5pm  
 MQ Kim Maguire & Rob Lowe, 5pm  
 AQ Martin Ross, 5:30pm  
 EB Tom Kellock, 5:30pm  
 FR Between Two Worlds: Trio/Riot, 6:30pm  
 PD Matt Weiner, Jacob Zimmerman & Tony Foster, 7pm  
 AU Jazz Punishments Big Band, 7:30pm  
 JA Davina and the Vagabonds, 7:30pm  
 SM Comfort Food, 9:30pm  
 AS Jam Session Wednesdays, 10pm

### Thursday, April 25

AQ Jerry Frank, 5pm  
 NC Happy Hour w/ Frank Kohl, 5pm  
 MQ Kareem Kandi, 5pm  
 EB Eric Verlinde, 5:30pm  
 CM JazzClubsNW – High School Jam Session, 6pm  
 ES Paul Richardson, 6pm  
 ET Kacey Evans, 6pm  
 HA Dina Blade and Bossa Jôia Trio, 6pm  
 BX Student Jazz Jam (Middle School 6pm, High School 7pm)  
 EG Tom Carlson & Friends, 7pm  
 JA Tower of Power, 7:30pm  
 RR Ray Larsen Presents, 7:30pm  
 SM Manazma Sheen, 7:30pm  
 JF Ann Reynolds / Ian Hughes, 7:30pm  
 IB Jacob Zimmerman, 8:30pm  
 EG Greta Matassa Quintet, 9pm  
 OW X-Presents: Xavier Lecouturier & Friends, 9pm  
 SM Dylan Hayes, 9:30pm

### Friday, April 26

OX Ray Larsen Trio, 4pm  
 LA Jazz Fridays: Phil Sparks & Friends, 5pm  
 EB Tom Kellock, 5:30pm  
 ES Martin Ross, 6pm  
 ET Sandy Harvey, 6pm  
 HS Shawn Schlogel, 6pm  
 CM Michael Powers, 7pm  
 EG Greta Matassa Presents Student Vocalists, 7pm  
 TP Island Jazz w/ Maggie Laird, 7pm  
 JA Tower of Power, 7:30pm  
 WE St. Bees, 7:30pm  
 RR Last of the RedHot Mamas, 7:30pm  
 JF Dylan Hayes, 7:30pm  
 MS Improvised Music Project Festival, 7:30pm  
 CH Clove: Durate, 8pm  
 MO Zakir Hussain Trio, 8pm  
 BP DHQ: The Darelle Holden Quartet, 9pm  
 EG Greta Matassa Quintet, 9pm

### Saturday, April 27

RR Jonas Myers Trio, 4pm

AQ Jerry Frank, 5pm  
 VV North Bend Jazz Walk, 5pm  
 EB Eric Verlinde, 5:30pm  
 ES Martin Ross, 6pm  
 ET Sandy Harvey, 6pm  
 CM Eduardo *Mendonça*, 7pm  
 EG Nicole Walters, 7pm  
 TP Mark DuFresne, 7pm  
 JA Tower of Power, 7:30pm  
 JF Dylan Hayes, 7:30pm  
 MS Improvised Music Project Festival, 7:30pm

### Sunday, April 28

CM Seine City Sextet, 12:30pm  
 CZ Choro Music Jam, 2pm  
 SM Annie Eastwood w/ Kimball & the Fugitives, 4pm  
 DT Jazz Jam w/ Kevin McCarthy, 7pm  
 JA Tower of Power, 7:30pm  
 RR Anto Ferrante / Danny Godinez & Friends, 7:30pm  
 TA Jeff Ferguson's Triangular Jazztet, 8pm

ZZ Michael Owcharuk Trio // Jacob Zimmerman 3, 8pm  
 OW Patrick Riffin & Friends, 9pm  
 SM Ron Weinstein Piano Trio, 9pm

### Monday, April 29

RR New Music Mondays: Royal Room Collective Music Ensemble, 7:30pm  
 TA WestSide Trio, 8pm  
 RR New Music Mondays: Jazz Jam, 9pm  
 OW Ron Weinstein, Danny Godinez & Friends, 9:30pm

### Tuesday, April 30

AQ Martin Ross, 5:30pm  
 EB Eric Verlinde, 5:30pm  
 ES Paul Richardson, 6pm  
 ET Kacey Evans, 6pm  
 JA Willie Jones III Sextet, 7:30pm  
 UB Thomas Marriott/Rick Mandyck/Jeff Johnson/John Bishop, 8pm  
 OW Jazz Jam w/ Eric Verlinde, 9pm  
 SM Joe Doria Presents, 9:30pm

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